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J&C Joel prepares for another appearance on Popstar to Operastar

The second series of ITV's Popstar to Operastar sees J&C Joel's striking fabrics on UK national television for the second year running.

J&C Joel manufactured the stage fabrics for the inaugural series of the entertainment show in which pop idols try their hand at opera singing in front of a prime time TV audience.

The same striking fabrics can be seen once again in the second series presented by Myleene Klass, which sees pop heavyweights such as Ultravox's Midge Ure, Erasure's Andy Bell, X Factor winner Joe McEldery and Jocelyn Brown take on the works of Puccini, Bellini and Mozart to name but a few.

The contestants are to be mentored by classical singing superstars Catherine Jenkins and Rolando Villazón, while this year's judges are violinist Vanessa Mae and actor, writer and theatre director Simon Callow.

In order to create the decadent stage set envisioned by the set designer, Peter Bingemann, J&C Joel manufactured huge swags made from lustrous purple velvet velour (VEL009) lined with luxurious burgundy stage satin (SS004).

A number of other satin drapes dress the set, complemented by chandeliers and grand pianos to create an outlandishly opulent setting for the show.



Contestant Jimmy Osmond on the set of the first series of Popstar to Operastar. The on-set arrangement of purple velvet velour and burgundy stage satin shows the versatility and quality of J&C Joel's range of fabrics.

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