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Kallang Theatre: October 2011

Formerly Singapore's largest cinema, the Kallang Theatre is now one of the country's premier performance venues. After closing since 2007 the theatre re-opened in August 2011 by staging *Singapura: Lion City*, a music and acrobatic extravaganza chronicling the history of Singapore.

The show saw more than 60 professional acrobats and artistes portray Singapore's rise from a small island country to one of Asia's cultural and economic powerhouses; all on a stage dressed in black stage masking from J&C Joel.

The stage masking curtains manufactured and supplied by J&C Joel were made from versatile black 300cm wide Molton (MOL002), a non-durably flame retardant brushed cotton fabric that is ideal for stage masking.

The stage blacks provided to the Kallang Theatre included five stage borders, eight legs, two wings, ten dress legs and a stage backdrop measuring ten metre wide with a drop of 13 metres. All were made flat without any fullness and headed with either webbing & ties or snap hooks.



The cast of *Singapura: Lion City* performing on a stage dressed in black 300cm wide Molton (MOL002) masking curtains manufactured by J&C Joel

Providing the backdrops for great performances

Regardless of the performance, stage masking is central to any staged performance. Separating the audience from the backstage area and allowing them to focus on the production, stage blacks separate the fantasy and reality of theatre.

J&C Joel can manufacture tailor-made stage masking for any stage or budget from a wide range of materials. For more information on the fabrics available consult the J&C Joel product catalogue or contact the sales team.

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